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Wailer, have been a part of it all. It makes me feel real proud and it gives me strength in continuing to represent The Wailers in all areas."

Bunny's legacy since *Blackheart Man* has been up and down in truth. *Protest* disappointed, but then as Jamaica fell victim to political warfare, he unleashed a series of songs commenting on social issues that remain among his best-ever work. *Innocent Blood*, *Trouble On The Road Again*, *Liberation* [talking

used the latter as a campaign song, making it appear as if Bunny supported the J.P. Manley had been in power for eight years; there was little food in the shops and record unemployment, which must have lent Bunny's phrase "my belly filled with white squall" additional resonance. At the same time, Manley used Marley's *Bad Card* as his campaign song, which made it look like the two former Wailers were in opposition with one

boasted an up-to-date sound. Whilst there were further gems tucked away on later albums like *Hook, Line & Sinker*, *Marketplace*, *Liberation*, *Gumption* and *Dance Massive* - especially *Rise And Shine* and *Ram Dancehall* - it wasn't until the Grammy-winning *Hall Of Fame*, recorded in further tribute to Marley, that he again lived up to his reputation.

His next solo album will be called *Unite*, although he's also been taking care of a little family business in the meantime.

"My daughter has now joined me in this artistic affair, and I've just done an album with her called *Save The People* which I produced and arranged," he says proudly. "In fact I put a lot of Bunny Wailer in it just to make sure it has that Wailers legend about it, but it's a great album and I'm very proud that my daughter has taken up the baton."

I tell Bunny that I saw his daughter (who records and performs under the name Sen C Love) in Amsterdam last year, where she accompanied herself on acoustic guitar and cast a spell over the crowd with her Rasta-infused brand of folk songs. "Yes, she also plays guitar," he

another. Not so, and when Marley succumbed to cancer in 1981, it was Bunny, his childhood friend, who paid his respects more memorably than anyone else with two albums of Wailers and Marley cover versions.

By then, he'd embraced early dancehall on songs like *Dance Hall Music*, *Cool Runnings*, *Ballroom Floor* and *Rock 'N' Groove*, which

"I believe that everything we did as Wailers has been good."

about the uncertainties faced by the poor], *Cease Fire*, *Struggle*, *Unity*, *Peace Talks*, *Tugawar Game*, *Power Strugglers* and *Boderation* - mainly produced for his own Solomonik label - all resulted from this period. Other highlights of his early solo career include *Love Fire*, *Bide Up*, *Rockers* and *Bright Soul*, as well as *Crucial*. In the lead-up to the 1980 election, Edward Seaga

REGGAE SINGLES TOP THIRTY

1	NEW	BRINSLEY FORDE
		LOVE FIRE
2	3	G WHIZZ
		LIFE
3	NEW	RITCHIE SPICE
		JUNGLE OUT THERE
4	2	ETANA
		BROKEN HEARTED
5	1	ETANA
		AUGUST TOWN
6	NEW	BRINSLEY FORDE
		PROMISE LAND
7	4	BUTTY MCLEAN
		ONE OF A KIND/GAMES
8	28	ROMAN VIRGO
		WHO FEELS IT KNOWS IT
9	NEW	BERES HAMMOND
		BRING IT ON
10	6	LORENZO
		A WA DO DEM
11	5	ANTHONY REDROSE
		MAKE THE CHANGE
12	NEW	BUJU BANTON
		INNOCENT
13	9	JAH CURE
		PROTECT YOU LIKE A SOLDIER
14	10	LEROY SIMMONS
		CHANT DOWN BABYLON
15	7	BERES HAMMOND
		SEE YOU AGAIN
16	NEW	SANCHEZ
		WON'T SURRENDER
17	13	STEVIE FACE
		GIFT OF LIFE
18	NEW	PRESSURE
		INA DANCEHALL
19	NEW	GLEN WASHINGTON
		GOOD LOVING
20	NEW	QUEEN IFRICA
		DON'T SIGN
21	15	JIMMY RILEY
		IT'S AMAZING
22	11	MILLION STYLEZ
		YOUNG GUNZ
23	8	SHAGGY
		LONG TIME
24	NEW	MIKE ANTHONY
		JAH GIVE US THE VICTORY
25	12	JOHNNY CLARKE
		PRAYSE JAH
26	14	STEVIE FACE
		NOT GOING TO WAIT
27	19	LEBA
		NEVER GIVE UP
28	NEW	LUTAN FYAH
		DEM A FAKE
29	23	KING DOVE
		CARELESS WHISPER
30	16	MR VEGAS & KONSHEN
		HELP ME PRAISE JAH/VIJAH

responds. "When I was nine years of age with Bob in St. Ann's, I made guitars from bamboo and a sardine tin, using electrical wires that we cut and take out the copper wires for strings. That was my hobby and I did it to entertain the local people because there was no electricity, no jukeboxes and no nothing in St.

Ann's at that time so Sen C Love is only manifesting those things that are in Bunny Wailer as far as playing a guitar is concerned, because I didn't teach her to do that. No, it's something in my genes that she inherited. She makes her songs by playing her guitar and then we take it from there, producing these records and giving them the treatment they deserve. I think her songs are really advanced, and certainly in relation to her career, which has only just got started.

"I've also been working on a compilation with eleven of the most outstanding female artists from Jamaica called *Combinations*.

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